

Esther Williamson

AEA

347.281.3489

williamson.esther@gmail.com

www.estherwilliamson.com

Hair: Light Brown Eyes: Blue Height: 5'6"

Theatre

<i>Our Black Death</i>	Frol	Taffety Punk Theater Co./Marcus Kyd
<i>Much Ado About Nothing</i>	Beatrice	Opera House Arts/Emma Rosa Went
<i>Desdemona: a play about etc.</i>	Emilia	Opera House Arts/Julia Sears
<i>Open to Persuasion</i>	Lady Macbeth/Phoebe/Helena	Oregon Shakespeare Festival/Sara Bruner
<i>Pramkicker</i>	Jude	Taffety Punk Theatre Co./Linda Lombardi
<i>Romeo and Juliet/Expectations</i>	Juliet/Multiple Roles	Oregon Shakespeare Festival/Tyrone Wilson
<i>Henry IV</i>	Hotspur/Justice Shallow/others	Opera House Arts/Meg Taintor
<i>An Iliad</i>	The Poet	Taffety Punk Theatre Co./Dan Crane
<i>Measure for Measure</i>	Isabella	Alchemical Theatre of Wilmington/Chris Marino
<i>Hamlet: The First Quarto</i>	Ofelia/Horatio/Voltemar	Taffety Punk Theatre Co./Joel Santner
<i>The Tempest</i>	Antonio	The Riot Grrrls/Lise Bruneau
<i>Bloody Poetry</i>	Mary Shelley/Pianist	Taffety Punk Theatre Co./Lise Bruneau
<i>Charm</i>	Orestes Brownson	Taffety Punk Theatre Co./Kelsey Mesa
<i>Twelfth Night</i>	Viola	Taffety Punk Theatre Co./Michelle Shupe
<i>Oxygen</i>	Her	Taffety Punk Theatre Co./Lise Bruneau, Chris Curtis
<i>Cabaret Macabre</i>	Ensemble	Happenstance Theatre/Mark Jaster, Sabrina Mandell
<i>Much Ado About Nothing</i>	Claudio	The Riot Grrrls/Eleanor Holdridge
<i>Blue Straggler (reading)</i>	Lisa	Inkwell Theatre/Amber Jackson
<i>Owl Moon</i>	Shell	Taffety Punk Theatre Co./Lise Bruneau
<i>Julius Caesar</i>	Brutus	The Riot Grrrls /Lise Bruneau
<i>Macbeth</i>	Second Witch	ShakespeareNYC/Beverly Bullock
<i>State of the Union</i>	Jenny	Ford's Theatre/Kyle Donnelly
<i>Hay Fever</i>	Sorel	Cumberland Theatre/Don Whisted
<i>Pride and Prejudice</i>	Mary	Book-It Repertory Theatre/Jane Jones
<i>Measure for Measure</i>	Mariana/Pianist	Seattle Shakespeare Co./Stephanie Shine
<i>King John</i>	Arthur/Blanche/Messenger	Harlequin Productions/Scot Whitney
<i>The Twilight Zone</i>	Myra/Bagpiper	Theater Schmeater/Lou Clark
<i>Gorey Stories</i>	Mona	Open Circle Theatre/Susan McIntyre

Film

<i>Redemption</i>	Sally	Rocket Media
<i>The Hard Fix</i>	Terri Spencer	Rubacam Productions
<i>Bareknuckle</i>	Eva	Yellow Bowtie Productions
<i>Time Dog</i>	Opal	Heron Media
<i>UFO at the MOG</i>	Actor 3	Tacoma Museum of Glass

Training

MFA in Classical Acting: The Shakespeare Theatre Academy for Classical Acting (ACA)

BA in Theatre and English: Seattle Pacific University

Summer Training Certificate: American Conservatory Theatre

Acting: Michael Kahn, Ed Gero, Floyd King, Catherine Weidner, Maria Aitken, Jesse Berger, Art Manke

Voice & Speech: Ellen O'Brien, Sharon Freed, Deborah Cooney

Mask, Movement and Clown: Isabelle Anderson, Dodi DiSanto, Roberta Steihm, Christopher Bayes

Special Skills

Vocal Range: Soprano

Dance: Ballet, Modern

Dialects: Standard British, Irish

Instruments: Piano (classical), Concertina, Accordion, Ukulele, Recorder, Violin (beginning)

SAFD Certified: Rapier and Dagger, Single Sword, Quarterstaff, Unarmed Combat, Knife, Broadsword

Also loves: Singing Early Music, Figure Modeling, Teaching Theatre to teens and adults, Improvisation, Accompanying, Text Coaching, Knitting and Pilates